

ROBERT DE WARREN'S

DANCE APPRECIATION - Series I

*From Crinolines and Heels to Tutus on Pointe*

*An appreciation of 300 years of Ballet*



Louis XIV of France

*Presented by ROBERT DE WARREN*

*“Maestro Robert de Warren, is an international ballet director with over 50 years’ experience; performing with, and leading major companies; From Britain’s Royal Ballet, The Stuttgart Ballet, The National Ballet of Iran (under the Shah), Northern Ballet Theatre of UK, La Scala Ballet in Milan, and thirteen years at the head of Sarasota Ballet.*

*He is a director, choreographer (over 75 works) designer and master-teacher and a specialist in international ethnic and mystic dance ceremonial. The Recipient of major awards world-wide, Maestro de Warren remains a humorous and passionate advocate of dance in all its styles. His memoir Destiny’s Waltz – In Step with Giants covers a fascinating and quite unique life.” From AEG Publishing, NY (Barnes & Noble, Amazon.com) [www.robertdewarren.org](http://www.robertdewarren.org)*

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## PROGRAM 1 - Six Lecture Series

***A Fascinating in depth look at how Ballet began and development through 300 years to become a vibrant expression of the joys and tragedies of daily life.***

***Discover historical influences, great artists of the dance, in a program including Visuals as Power Point, Film and occasional demonstrations by young pre-professional dancers.***

### **LECTURE 1 –**

#### **Birth of Ballet – 15<sup>TH</sup> - 16<sup>tht</sup> & 17<sup>th</sup> Centuries**

***A - Catherine de Medici – The Italian French Queen***

***B -The Dancing King***

The Court of Louis XIV of France and “First Steps”

How the Royal Academy of Music and Dance became the cradle of classical ballet.

Production goals, literary and historical sources.

### **LECTURE 2 –**

#### ***The 18<sup>th</sup> Century the Louis of France***

The professional dancers and Court entertainment

### **LECTURE 3 -**

#### ***Post French Revolution – Late 1880s to early 1900s***

The loss of the court and the birth of people’s dance

*La Fille Mal Gardee -*

### **LECTURE 4 –**

#### ***Mid- 18<sup>th</sup> Century - Romantic Ballet***

“The Quest for Ideal Love”

Development of the Classical Technique – the creation of Pointe Shoes

*How to achieve spiritual lightness in movement.* The pointe shoe.

### **LECTURE 5 -**

#### **18<sup>TH</sup> Century “The Classical Period”**

Creation of the masterpieces of the classical repertoire at the

Imperial Russian Ballet – The decadence of European ballet.

### **LECTURE 6 –**

***The late 1800s Russian Stars that would conquer Europe - A revolution in the wings.***

Tamara Karsavina, Michel Fokine, Anna Pavlova, Vaslav Nijinski

ROBERT DE WARREN'S

DANCE LECTURE SERIES 2

From Tutus on Pointe to Barefoot on Stage

A Russian dance revolution that affected all The Arts  
During the late 19<sup>th</sup> century European dance had degenerated into an isolated little world  
more concerned with dating ballerinas than seeking new forms of valuable dance expression

....

*..... until the Russian Dance Revolution*



The Rite of Spring – Nijinsky's Masterpiece

**LECTURE - 1**

***XXth CENTURY BALLET 1900 - 1930***

***Emergence of The Russian Ballet***

European ballet is re-born.

Russian Legacy : Diaghilev, Fokine as founder of dance theatre

**LECTURE - 2**

***XXth CENTURY – The Russian dance revolution***

The spiritual liberation and its effect on dance

Emergence of Nijinsky, Stravinsky, Picasso and more

**LECTURE – 3**

***XXth CENTURY***

***Diverging paths - Dance evolution and invention.***

Neo - Classical and Modern dance

**LECTURE – 4**

***XXth CENTURY***

***The late 20<sup>th</sup> century convergence of paths***

Contemporary Classical – Modern dance on pointe –

Birth of Popular dance culture from the streets

**LECTURE – 5**

***Bridge to XXIst CENTURY***

***A review of major choreographers and their language***

**LECTURE – 6**

***XXIst CENTURY***

***Dance and the Living Arts –***

Dance as a composite art with inclusion of multi-media techniques and broadening horizons.



- Robert de Warren has presented lectures at cultural centers and colleges and universities in the USA and abroad, including:  
Accademia Teatro alla Scala, Milan  
Adult Cultural Enhancement, Suncoast Institute of Technology (ACE), Sarasota, FL;  
Brigham Young University, Salt Lake City  
Dance Department, Florida State University, Tallahassee  
First Persian Ethnic Dance Conference, San Francisco International Folk Festival, Antalya, Turkey

Life Learning Academy, University of South Florida, Sarasota Longboat Key Education Center,  
Longboat Key, FL

Presidio Performing Arts Foundation, San Francisco

Royal Northern College of Music - Manchester, UK

Sarasota Ballet Association, Florida

Selby Public Library, in celebration of Rudolf Nureyev; Sarasota, FL

Toos Foundation, London

Utah State University, Logan

FOR INFORMATION AND TERMS - Contact - Sidafinc@gmail.com

Links:

[www.sarasotainternationaldancefestival.org](http://www.sarasotainternationaldancefestival.org)

[www.robertdewarren.org](http://www.robertdewarren.org)

[www.destinyswaltz.com](http://www.destinyswaltz.com)

Also at Facebook & [www.youtube.com/Robert de Warren](http://www.youtube.com/Robert de Warren)

